**Merrimack Valley A Cappella Chorus**

*Merrimack Valley A Cappella Chorus an award-winning chorus bringing fellowship, joy, and harmony to the Merrimack Valley of Massachusetts*

**Application for Chorus Director**

**The award-winning Merrimack Valley A Cappella Chorus, in Andover MA, is seeking a dynamic director to lead a vibrant, fun-loving community of women in their musical and artistic growth. If you are interested, please complete this application and submit with a résumé to** **directorsearch@merrimackvalleychorus.com** **or visit**

[**www.merrimackvalleychorus.com**](http://www.merrimackvalleychorus.com) **for more information.**

*Required Qualifications*:

· Broad knowledge of music and strong foundation in music theory

· BA or advanced degree in music with an emphasis on choral directing or equivalent conducting experience

· Knowledge of vocal training and technique, including vocal range, and the ability to instruct and coach all voice types

· Experience working with singers of varying skill levels

*Preferred Qualifications*:

· A positive personality, energy, sense of humor, and musicianship essential for leading a 3-hour weekly rehearsal

· Basic piano skills

· Basic choreography skills

· Experience conducting or working with a barbershop chorus and with singers of various musical skills, experiences, and learning styles, including singers without music literacy or formal training

· Able to provide training in vocal and choral techniques to the chorus

· Strong ability to work cooperatively with the directors team including assistant and associate directors and section leaders

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| Name: |  |
| Address: |  |
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| Phone: |  |
| Email: |  |

***A.*** ***Background/Training in General Performance***

1. Indicate areas of participation during high school:

[ ]  Choral groups

[ ]  Dance

[ ]  Show choir

[ ]  Instrumental groups

[ ]  Stage band

[ ]  Other (please describe):

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2. Indicate areas of participation during college:

[ ]  Choral groups

[ ]  Show choir

[ ]  Dance

[ ]  Instrumental groups

[ ]  Stage band

[ ]  Other (please describe):

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3. Formal music education

a. Did you study music in college?

[ ]  Yes

[ ]  No

b. Institution and degree(s) earned:

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c. Indicate areas of concentration:

[ ]  Instrumental

[ ]  Music Theory

[ ]  Vocal techniques

[ ]  Composition

[ ]  Directing Techniques

[ ]  Other:

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4. Indicate types of directing experience. Please be specific with the types of choral groups, genre of music, and number of years.

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5. Do you have any experience with riser placement for the best chorus unit sound? Please elaborate.

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***B. Background/Training in Barbershop Harmony***

1. Indicate present or past membership in:

[ ]  Sweet Adelines International

[ ]  Barbershop Harmony Society

[ ]  Harmony Inc.

[ ]  Other:

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2. Indicate areas of participation in barbershop harmony:

[ ]  Chorus member

[ ]  Section leader

[ ]  Choreographer

[ ]  Quartet

[ ]  Director

[ ]  Assistant director

[ ]  Regional/national office

[ ]  Other:

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3. Indicate other types of experience with barbershop harmony:

[ ]  Coaching

[ ]  Teaching

[ ]  Arranging

[ ]  Other:

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4. Indicate training received in barbershop harmony:

[ ]  Sweet Adelines International

[ ]  Barbershop Harmony Society

[ ]  Harmony Inc.

1. Please specify coaches and attendance at regional and international educational events:

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 b. Director Certification Program (please list highest level attained):

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 5. Indicate competition experience:

1. as a chorus member:

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1. as a director:

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***C.*  *Availability***

1. Schedule

Would your schedule permit you to attend weekly chorus rehearsal on Thursday evenings?

[ ]  Yes

[ ]  No

If no, please explain:

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2. Would you be available to direct the chorus for (check all that apply):

[ ]  Daytime weekday performances

[ ]  Evening weekday performances

[ ]  Weekend performances

3. Would you be available to attend occasional weekend-long chorus events and regional educational weekends?

[ ]  Yes

[ ]  No

***D. Overall Qualifications***

Please explain why you think you would be a good fit as the director for the Merrimack Valley Chorus.

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***E. Compensation***

1. Indicate salary/fee expected:

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a. Would you expect an additional fee for directing (check all that apply):

[ ]  Performances

[ ]  Extra rehearsals

2. Indicate any expenses for which you would expect to be reimbursed:

[ ]  Travel to performances

[ ]  Travel to educational events

[ ]  Travel to regional competition

[ ]  Costumes

[ ]  Registration fees

[ ]  Per capita chapter dues

[ ]  Other (please explain):

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